Southampton

The voices and experiences of children with autism, and their families, in their transitions from nursery to primary school: project overview

Sarah Parsons, Hanna Kovshoff, Kathryn Ivil, Gareth Shaw and Effie Karakosta

University of Southampton + Aviary Nursery

The challenge

- A focus on the difficulties and challenges faced by autistic children in formal reports
- Easy to focus on these in transition
- Autistic children are amongst the scrutinised in their everyday lives
- A tendency to forget that they are children first

Our idea

'Digital stories derive their power by weaving images, music, narrative and voice together, thereby giving deep dimension and vivid color to characters, situations, experiences, and insights'

Leslie Rule, Digital Storytelling Association

Digital Storytelling



DIGITAL STORYTELLING

January 2010

Joe Lambert

Contributions by Amy Hill Nina Mullen Caleb Paull Emily Paulos Thenmozhi Soundararajan Daniel Weinshenker

Digital Diner Press

Oral traditions of Jewish and African cultures

A powerful means of expression for voices that may be difficult to hear or represent in typical ways

Empowerment, visibility, and agency

https://wrd.as.uky.edu/sites/default/files/cookbook.pdf

Example story: Charys



https://www.youtube.com/watch?v=tFsdmbSh0E8&feature=youtu.be⁵

Our team

AC & RNS Network



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Welcome To Acorns

The Autism Community Research Network @ Southampton [ACoRNS] is a new initiative which seeks to improve the lives of children and young people on the autism spectrum.

Learn More

http://acornsnetwork.org.uk/

Our inclusive context: the Aviary Nursery



https://www.hants.gov.uk/socialcareandhealth/childrenandfamilies/rchi Idcare/aviarynursery#step-5

Froebelian Principles



The integrity of childhood in its own right



The relationship of every child to family, community and to nature, culture and society.



The uniqueness of every child's capacity and potential



The holistic nature of the development of every child



The role of play and creativity as central integrating elements in development and learning.



The right of children to protection from harm or abuse and to the promotion of their overall wellbeing

Our aims for this project

Share knowledge and methods Identify Capture Froebel in 🕒 voices practice **Promote** different perspectives Focus on the whole **Transitions** child

Process

